

Monastery „Saint Anne”

Descriere

It was founded by the journalist Pamfil Şeicaru (1894-1980), between 1936-1939, based on a project by the Bucharest architect Ştefan Peterneli. Due to some misunderstandings arising between the founder and the bishop Vasile Lazarescu (the future metropolitan of Banat), the consecration of the future nun monastery with the dedication "Saint Anne" (after the name of the founder's mother) was postponed. The outbreak of the Second World War and then the establishment of the communist regime made that the monastery remained unconsecrated until December 2, 1990. Between 1993-1997, the monastery underwent restoration work. The architecture of the monastery is in the manner of our old wooden churches, with the inherent modernization brought to the traditional Romanian rustic style. The settlement has the form of the letter "U", in the center being the church, in trilobal plane and central tower; on the two sides are the rooms which, together with the church, close an inner courtyard. In the 70's of the twentieth century, the painting was covered with a layer of lime, today preserved in its original form only in the tower. The iconostasis, carved in lime wood (relocated in 1947, to the Timişeni monastery in Şag commune, district Timiş), like the other wood carvings (including the crosses destroyed by the communists in the years 1960-1965) were executed by the Popa brothers from Bucharest.

Galerie





Harta

