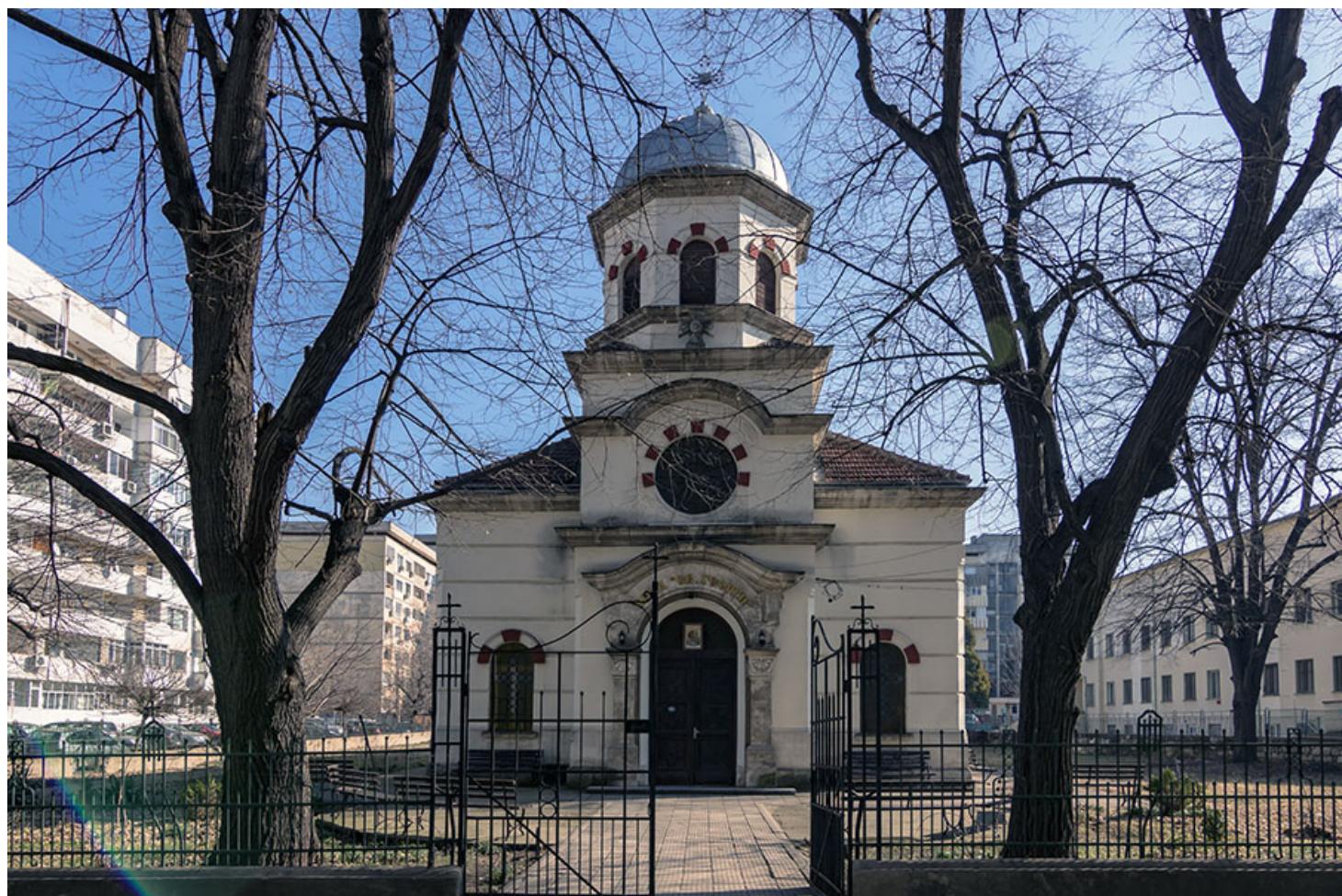


# Saint George Church in Ruse

## Descriere

It was built on the ruins of the old wooden church, burned during the Russian-Turkish war of 1806-1812. After obtaining permission from the Ottoman rulers, Major Penko Nikeoglu from Tryavna rebuilt it only in 1843. It is a large basilica, deep dug into the ground, with three altars: the one in the center is dedicated to St. George; the one on the North - to St. Diemetrius Basarbov, and the one in the South - to St. Nicholas. The nave is separated from the rest of the church by 6 wooden columns. It is painted by Apostol Hristov, a disciple of the Debar School, and later the painting is restored by Nikola Kozhuharov and Tcanko Gheorghiev. The iconostasis is the work of the sculpture school of Tryavna, being executed by Dontcho Todorov and Bozhko Stoyanov. The icons are also an achievement of the Tryavna School, being executed by Zachary Tsanyuv and Yoanikiy Pope Vitanov, in 1842. The bell tower was erected in the complex around the church, in 1909, and in 1939 a paraclis was built, dedicated to John of Rila. There is also a large church house built, here the library and conference rooms are found. In the church a part of the relics of Saint George, chosen in 2002 as protector of the city of Ruse, is preserved.

## Galerie







## Harta

